

Program Note:

This piece paints the picture of what life felt like from the composer's vantage point, specifically at the time when the composition was conceived. The first section employs the first sixteen pitches present in the harmonic series as an embodiment of the pure nature of sound – vibration, physics, and acoustics. The middle section shows a dynamic that pulls in two directions, one going sharper and sharper ascending through the circle of fifths and the other going flatter and flatter descending, all the while a steady pedal point in the center of the axis nonchalantly ticks like clockwork. As this is happening, a rhythmic pattern (inside joke: *Rite of Spring* reference) slowly permeates in the lower register, eventually overpowering all the harmonic and melodic contents above and pushing the section to its apex. The piece finally dies down in the last section as the strings gently play the “amen chords.” As if the first section was looking straight into the water, it's reflection in the undertone softly closes the piece.

Instrumentation:

Two Flutes	Four French Horns (in F)	Violins I
Two Oboes	Two Trumpets (in Bb)	Violins II
Two Clarinets (in Bb)	Two Trombones	Violas
Two Bassoons		Cellos
		Double Basses

Score is in C

life, man

Score is in C

Diane Wong

Birth

$\text{♩} = 100$

2 Flutes

2 Oboes

2 Clarinets

2 Bassoons

4 Horns

2 Trumpets

2 Trombones

Violins I

Violins II *pp*

Violas

Cellos *p*

Double Basses *pp*

1 2 3 4 5 6

Fls. 1,2

Obs. 1,2

Cls. 1,2

Bsns. 1,2

1,2

Hns.

3,4

Tpts. 1,2

Tbns. 1,2

Vlins. I

Vlins. II

Vlas.

Vcs.

D.Bs.

7 8 9 10 11 12

p

Detailed description: This is a page from a musical score, page 2, titled "life, man". It contains measures 7 through 12. The score is arranged in a system with 12 staves. The instruments are: Flutes 1,2; Oboes 1,2; Clarinets 1,2; Bassoons 1,2; Horns 1,2 and 3,4; Trumpets 1,2; Trombones 1,2; Violins I; Violins II; Viola; Cello; and Double Bass. Measures 7-12 show various musical notations. Measures 7-8 have rests for most instruments. Measure 9 has a piano (*p*) dynamic marking under the Viola staff. Measures 10-12 show more active notation, including eighth and sixteenth notes in the Cello and Double Bass staves, and chords in the Violins II and Double Bass staves.

Fls. 1,2

Obs. 1,2

Cls. 1,2

Bsns. 1,2

1,2

Hns.

3,4

Tpts. 1,2

Tbns. 1,2

Vlns. I

Vlns. II

Vlas.

Vcs.

D.Bs.

13 14 15 16 17 18

mp

mp

mp

(gently swell)

p *mp*

24

Fls. 1,2

Obs. 1,2

Cls. 1,2

Bsns. 1,2

Hns. 1,2

3,4

Tpts. 1,2

Tbns. 1,2

Vlns. I

Vlns. II

Vlas.

Vcs.

D.Bs.

p *mp* *mp* *mf* *mf* *f*

p *mp* *mp* *mf* *mf* *f*

p *mp* *mp* *mf* *mf* *f*

(gently swell)

(gently swell)

p *mf* *f*

mp

mp

mp

25 26 27 28 29

32

Lyfe ♩ = 120

Fls. 1,2

Obs. 1,2

Cls. 1,2

Bsns. 1,2

1,2

Hns.

3,4

Tpts. 1,2

Tbns. 1,2

Vlns. I

Vlns. II

Div.

p

Vlas.

Div.

p

Vcs.

Unis.

pizz.

mp

D.Bs.

Div.

p

33 34 35 36 37 38 39 40

Fls. 1,2

Obs. 1,2

Cls. 1,2

Bsns. 1,2

1,2

Hns.

3,4

Tpts. 1,2

Tbns. 1,2

Vlins. I

Vlins. II

Vlas.

Vcs.

D.Bs.

(pizz.)

pp

pp

p

pp

41 42 43 44 45 46 47 48

Detailed description: This is a page from a musical score, page 8, titled "life, man". It contains measures 41 through 48. The score is for a large ensemble. The first four staves are for Flutes 1,2; Oboes 1,2; Clarinets 1,2; and Bassoons 1,2, all of which are silent (indicated by a horizontal line). The next two staves are for Horns 1,2 and 3,4, also silent. The next two staves are for Trumpets 1,2 and Trombones 1,2, also silent. The Violin section consists of Violins I and II. Violins I are silent. Violins II play a melodic line starting in measure 41, marked *pp* (pianissimo) in measure 44. The Viola section (Vlas.) plays a similar melodic line, also marked *pp* in measure 44. The Cello section (Vcs.) plays a rhythmic pattern of eighth notes, marked *p* (piano) in measure 44. The Double Bass section (D.Bs.) plays a melodic line, marked *pp* in measure 44. A "pizz." (pizzicato) marking is present above the Cello staff in measure 41. The page number 8 is at the top left, and the title "life, man" is at the top center.

Fls. 1,2

Obs. 1,2

Cls. 1,2

Bsns. 1,2

1,2

Hns.

3,4

Tpts. 1,2

Tbns. 1,2

Vlns. I

p

Div.

Vlns. II

p

Vlas.

p

Div.

Vcs.

(pizz.)

mp

D.Bs.

p

49 50 51 52 53 54 55

Detailed description: This musical score page covers measures 49 to 55. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Violins I, Violins II, Viola, Cello, and Double Bass. Measures 49-51 are marked with a piano (*p*) dynamic. Measures 52-55 are marked with a mezzo-piano (*mp*) dynamic. The Cello part features a pizzicato (*pizz.*) instruction. The Viola part has a 'Div.' (divisi) instruction. The Double Bass part is marked with a piano (*p*) dynamic. The score is written in a common time signature, with various note values and rests across the measures.

Fls. 1,2

Obs. 1,2

Cls. 1,2

Bsns. 1,2

1,2

Hns.

3,4

Tpts. 1,2

Tbns. 1,2

Vlns. I

Vlns. II

Vlas.

Vcs. (pizz.)

D.Bs.

pp

pp

pp

p

pp

56 57 58 59 60 61 62 63 64 65

Detailed description: This page of a musical score covers measures 56 to 65. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Violins I, Violins II, Viola, Vocal Soloist (Vcs.), and Double Bass (D.Bs.). Measures 56-58 show woodwinds and strings playing sustained notes. In measure 59, the woodwinds and strings enter with a new melodic line. Measures 60-63 feature a vocal soloist part with a pizzicato (pizz.) marking. The vocal line is accompanied by a string ensemble. Dynamics include *pp* (pianissimo) for the woodwinds and strings, and *p* (piano) for the vocal and string accompaniment. The score ends in measure 65.

Fls. 1,2

Obs. 1,2
mf cantabile

Cls. 1,2

Bsns. 1,2
mf cantabile

Hns.
1,2
mp cantabile
3,4
mp cantabile

Tpts. 1,2

Tbns. 1,2

Vlns. I

Vlns. II

Vlas.

Vcs.
(pizz.)
mf

D.Bs.

66 67 68 69 70 71 72 73

Fls. 1,2

Obs. 1,2

Cls. 1,2

Bsns. 1,2

1,2

Hns.

3,4

Tpts. 1,2

Tbns. 1,2

Vlns. I

Vlns. II

Vlas.

Vcs.

D.Bs.

74 75 76 77 78 79 80 81

1.

a2

f

mp

mf

p

1. (Open)

mf

p

mp

mp

(pizz.)

Fls. 1,2

Obs. 1,2

Cls. 1,2

Bsns. 1,2

1,2

Hns.

3,4

Tpts. 1,2

Tbns. 1,2

Vlms. I

Vlms. II

Vlas.

Vcs.

D.Bs.

mp

(pizz.)

82 83 84 85 86

Fls. 1,2 *mp*

Obs. 1,2 *mf cantabile*

Cls. 1,2 *mp*

Bsns. 1,2 *mf cantabile*

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tbns. 1,2

Vlns. I

Vlns. II

Vlas.

Vcs. (pizz.)

D.Bs. arco *mp*

87 88 89 90

Fls. 1,2

Obs. 1,2

Cls. 1,2

Bsns. 1,2

Hns. 1,2 3,4

Tpts. 1,2

Tbns. 1,2

Vlns. I

Vlns. II

Vlas.

Vcs. (pizz.)

D.Bs.

Fls. 1,2

Obs. 1,2

Cls. 1,2

Bsns. 1,2

1,2

Hns.

3,4

Tpts. 1,2

Tbns. 1,2

Vlins. I

Vlins. II

Vlas.

Vcs.

D.Bs.

a2

1.

a2

1.

1.

mp

(pizz.)

b^b

17

102

Fls. 1,2 *a2* *mf*

Obs. 1,2 *a2* *mf*

Cls. 1,2 *a2* *mf*

Bsns. 1,2 *a2* *mf*

Hns. 1,2 *mf* 3,4 *mf*

Tpts. 1,2

Tbns. 1,2 *mf*

Vlins. I *mf*

Vlins. II

Vlas. *mf*

Vcs. *f* (pizz.)

D.Bs. *mf*

Fls. 1,2

Obs. 1,2

Cls. 1,2

Bsns. 1,2

1,2

Hns.

3,4

Tpts. 1,2

Tbns. 1,2

Vlns. I

Vlns. II

Vlas.

Vcs. (pizz.)

D.Bs.

108 109 110 111 112

Fls. 1,2 *f* majestically

Obs. 1,2 *f* majestically

Cls. 1,2 *f* majestically

Bsns. 1,2 *f* majestically

Hns. *f* majestically

Tpts. 1,2 *f* forcefully

Tbns. 1,2 *f* forcefully

Vlns. I *f* majestically

Vlns. II *ff* forcefully

Vlas. *f* majestically

Vcs. *ff* forcefully

D.Bs. *ff* forcefully

life, man

113 114 115 116 117

126

Fls. 1,2
a2
ff
ppp

Obs. 1,2
a2
ff
ppp

Cls. 1,2
a2
ff
ppp

Bsns. 1,2
a2
ff
ppp

Hns.
1,2
a2
ff
ppp

3,4
a2
ff
ppp

Tpts. 1,2
a2
ff
ppp

Tbns. 1,2
a2
ff
ppp

Vlns. I
ff
ppp

Vlns. II
ff
ppp

Vlas.
ff
ppp

Vcs.
mp
Div. pizz.

D.Bs.
ff
ppp

127 128 129 130 131 132

Death ♩ = 100

Fls. 1,2

Obs. 1,2

Cls. 1,2

Bsns. 1,2

1,2

Hns.

3,4

Tpts. 1,2

Tbns. 1,2

Vlns. I

Vlns. II

Vlas.

(pizz.)

Vcs.

D.Bs.

133 134 135 136 137 138

Fls. 1,2

Obs. 1,2

Cls. 1,2

Bsns. 1,2

1,2

Hns.

3,4

Tpts. 1,2

Tbns. 1,2

Vlins. I

Vlins. II

Vlas.

Vcs. (pizz.)

D.Bs.

The musical score is arranged in a system of staves. Measures 139 and 140 are mostly rests for the woodwinds and brass. In measure 141, the Violins II and Viola play a half note G2, and the Cello plays a half note G2. In measure 142, the Violins II and Viola play a half note G2, and the Cello plays a half note G2. The Cello part in measure 141 is marked (pizz.).

Fls. 1,2

Obs. 1,2

Cls. 1,2

Bsns. 1,2

1,2
Hns.

3,4

Tpts. 1,2

Tbns. 1,2

Vlins. I
p

Vlins. II

Vlas.

Vcs.
(pizz.)

D.Bs.

143 144 145 146 147

Detailed description: This is a page from a musical score, page 26, titled 'life, man'. It contains measures 143 through 147. The score is for a large ensemble. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2. The brass section includes Horns 1 & 2 (with parts for 3 & 4), Trumpets 1 & 2, and Trombones 1 & 2. The string section includes Violins I and II, Viola, Cello, and Double Bass. In measure 143, the Violins I and II, Viola, and Cello parts begin with a half note G2 (one ledger line below the staff) marked with a piano (*p*) dynamic. The Cello part is also marked with a pizzicato (*pizz.*) instruction. The Double Bass part begins with a half note G2. In measures 144 and 145, the Violins I and II, Viola, and Cello parts have a slur over a half note G2 and a half note A2. In measure 146, the Violins I and II, Viola, and Cello parts have a slur over a half note A2 and a half note B2. In measure 147, the Violins I and II, Viola, and Cello parts have a slur over a half note B2 and a half note C3. The other instruments (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Double Bass) have whole rests in all measures.

life, man

27

Fls. 1,2 *pp*

Obs. 1,2 *pp*

Cls. 1,2 *pp*

Bsns. 1,2

Hns. *ppp* Mutes

Tpts. 1,2 *ppp* 1. Mute

Tbns. 1,2

Vlns. I *mp*

Vlns. II *mp*

Vlas. *mp*

Vcs. (pizz.)

D.Bs.

148

149

150

151

152

153

life, man

1.
Fls. 1,2

1.
Obs. 1,2

1.
Cls. 1,2

1.
pp
Bsns. 1,2

1,2
Hns.

Mute
3,4
ppp

1.
Tpts. 1,2

1. Mute
Tbns. 1,2
ppp

Vlins. I

Vlins. II

Vlas.

(pizz.)
Vcs.

D.Bs.

pp

154

155

156

157

158

1. *rit.*

Fls. 1,2 *pppp*

Obs. 1,2 *pppp*

Cls. 1,2 *pppp*

Bsns. 1,2 *pppp*

Hns. 1,2 *pppp*

Hns. 3,4 *pppp*

Tpts. 1,2 *pppp*

Tbns. 1,2 *pppp*

Vlins. I *pppp*

Vlins. II *pppp*

Vlas. *pppp*

Vcs. (pizz.)

D.Bs. *pppp*

159 160 161 162 163 164 165 166