

Out of Nowhere

CW 311 Final

Green/Heyman

Arr. WONG Diane

Intro

Swing ♩ = 120 (Smoothly, Chill)

The musical score is arranged in a standard orchestral layout with ten staves. The top four staves are for saxophones: Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The next four staves are for trumpets and trombones: Trumpet 1-4 and Trombone 1-4. The bottom three staves are for guitar, piano, and bass. The drum set part is at the very bottom, with a note '(Sticks)' at the end.

Key features of the score include:

- Tempo and Feel:** Swing, ♩ = 120 (Smoothly, Chill).
- Instrumentation:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set (Brushes).
- Dynamic Markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), *fp* (fortissimo), *p* (piano), and *cresc. poco a poco* (crescendo poco a poco).
- Performance Instructions:** *simile* (similar), *(WAH WAH)* (vocalizations for trumpets), *(Ostinato)* (repeating pattern for bass), and *(2 Feel)* (second feel for drums).
- Harmony:** Chords $A\flat maj7$ and $A\flat 7(b9)$ are indicated for guitar and piano.
- Structure:** The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, and 8 clearly marked at the bottom.

2

3

4

5

6

7

8

Out of Nowhere, P2

A Swing ♩ = 120 (Animato)

The musical score is arranged in a multi-staff format. The top section includes four saxophone staves (A. Sx. 1 & 2, T. Sx. 1 & 2) and four trumpet staves (Tpt. 1-4). The middle section features four trombone staves (Tbn. 1-4) and a guitar staff (Gtr.). The bottom section contains piano (Pno.) and bass (B.S.) staves, and a drum set (D.S.) staff. The piano part includes chord changes: G maj7, Bb-7, Eb7, G maj7, B-7, and E7(b9). The bass part includes (2 Feel) G maj7, Bb-7, Eb7, G maj7, B-7, and E7(b9). The drum set part includes (2 Feel) and (Sticks) markings. The score includes dynamic markings such as mp, mf, and p, and performance instructions like 'cresc. poco a poco' and 'Fill'. The piece is in a swing feel with a tempo of 120 beats per minute and is marked as 'Animato'. The key signature has one sharp (F#).

Out of Nowhere, P3

Musical score for "Out of Nowhere, P3" featuring the following instruments and parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- String Ensemble:** Gtr., Pno., B.S., D. S.

Key performance instructions include dynamics such as *mf*, *pp*, *fp*, *rf*, *mf*, and *fp*, as well as articulation and phrasing marks like *simile*, *CRESC.*, *FILL*, and *(Start strumming)*. Chord changes are indicated for the string ensemble, including A-6, E⁷(b9), Eb⁷, D⁷sus4, and D⁷(b9). The score is divided into measures 17 through 24.

Out of Nowhere, P4

B

Musical score for 'Out of Nowhere, P4' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into measures 25 through 32. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) feature melodic lines with dynamics ranging from *p* to *f*, including a *cresc. poco a poco* section. The trumpet and trombone parts provide harmonic support with dynamics from *mp* to *mf*. The guitar and piano parts feature chords and arpeggios, with the piano part including a *cresc. poco a poco* section and a *(Start strumming)* instruction. The bass and drums provide a steady rhythmic foundation, with the bass part including a *simile* instruction and the drums including a *(2 Feel)* instruction.

25

26

27

28

29

30

31

32

Out of Nowhere, P5

A detailed musical score for the piece "Out of Nowhere, P5". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is in 4/4 time and features a variety of dynamics and articulations. Key performance instructions include "cresc. poco a poco" (crescendo poco a poco), "subito p" (suddenly piano), "mf" (mezzo-forte), and "fp" (fortissimo piano). The saxophone section (A. and T. Sx.) plays a melodic line with triplets and accents. The trumpet section (Tpt. 1-4) provides harmonic support with dynamic markings from *f* to *pp*. The trombone section (Tbn. 1-4) plays a rhythmic pattern with dynamic markings from *f* to *p*. The guitar and piano parts feature chordal accompaniment with specific chord voicings such as A-7, E7(b9), C-6, B-7, Bb07, and D7. The bass line (B.S.) provides a steady rhythmic foundation with dynamic markings from *mf* to *f*. The drum part (D.S.) includes a "4 Feel" section with crash and ride cymbals, and a "Fill" section. The score is divided into measures 33 through 40.

33

34

35

36

37

38

39

40

Out of Nowhere, P6

C

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. *G maj7* *Bb-7* *Eb⁷* *G maj7* *B-7* *E⁷(b9)*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno. *G maj7* *Bb-7* *Eb⁷* *G maj7* *B-7* *E⁷(b9)*
mp *(2 Feel)* *simile* *(Top note of voicing)*

B.S. *G maj7* *Bb-7* *Eb⁷* *G maj7* *B-7* *E⁷(b9)*
mp *(2 Feel)* *simile*

D. S. *mp* *(2 Feel)* *> (Crash)* *(Ride)* *simile* *FILL*

41

42

43

44

45

46

47

48

Out of Nowhere, P7

A-7 E^{7(b9)} A-6 E^{b7} D7sus4 D^{7(b9)}

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

B.S.

D. S.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

(Start strumming)

Fill

Fill

Out of Nowhere, P8

D

Score for **Out of Nowhere, P8**, measures 57-64. The score includes parts for Saxophones (A. and T.), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums.

Chord Progression: G maj7, Bb-7, Eb7, G maj7, B-7, E 7(b9).

Instrumental Details:

- Saxophones (A. and T.):** Melodic lines starting at measure 60 with dynamics *mp*. Crescendo *cresc. poco a poco* leading to *fp* at measure 63.
- Trumpets (1-4):** Harmonic accompaniment starting at measure 60 with dynamics *fz*. Crescendo *cresc. poco a poco* leading to *fp* at measure 63.
- Trombones (1-4):** Harmonic accompaniment starting at measure 57 with dynamics *mp*. Crescendo *cresc. poco a poco* leading to *fp* at measure 63.
- Guitar and Piano:** Rhythmic accompaniment with dynamics *mf*.
- Bass:** Rhythmic accompaniment with dynamics *mf* and a "Walk" instruction.
- Drums:** Rhythmic accompaniment with dynamics *mf* and a "Crash" instruction.

57

58

59

60

61

62

63

64

Out of Nowhere, P9

This musical score is for the piece "Out of Nowhere, P9". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, and double bass. The score is divided into measures 65 through 72. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone parts (A. and T. Sx.) feature melodic lines with dynamics ranging from *mf* to *sf*. The trumpet and trombone sections play rhythmic patterns, with some parts marked *sf* and others *mf*. The guitar and piano parts provide harmonic support with chords and arpeggios. The double bass part includes a *Cresc.* marking. The score concludes with an "END SOLO" marking in measure 72.

Instrumentation: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., B.S., D. S.

Measure 65: A-7, E7(b9,b13), A-7, C-6, B-7, B^b07, A-7, D7, G6, END SOLO

Measure 66: A-7, E7(b9,b13), A-7, C-6, B-7, B^b07, A-7, D7, G6, D7

Measure 67: A-7, E7(b9,b13), A-7, C-6, B-7, B^b07, A-7, D7, G6, D7

Measure 68: A-7, E7(b9,b13), A-7, C-6, B-7, B^b07, A-7, D7, G6, D7

Measure 69: A-7, E7(b9,b13), A-7, C-6, B-7, B^b07, A-7, D7, G6, D7

Measure 70: A-7, E7(b9,b13), A-7, C-6, B-7, B^b07, A-7, D7, G6, D7

Measure 71: A-7, E7(b9,b13), A-7, C-6, B-7, B^b07, A-7, D7, G6, D7

Measure 72: A-7, E7(b9,b13), A-7, C-6, B-7, B^b07, A-7, D7, G6, D7

Out of Nowhere, P10

E

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 B.S.
 D. S.

Musical score for 'Out of Nowhere, P10'. The score includes parts for saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), trumpets (Tpt. 1-4), trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass (B.S.), and drums (D. S.). The score features various dynamic markings such as *sfz*, *fp*, *f*, *p*, *mf*, and *cresc. poco a poco*. Chord symbols are provided for guitar and piano, including *Gmaj7*, *Bb-7*, *Eb7*, *B-7*, *E7(b9,b13)*, and *A-7*. The score also includes 'Fill' and 'Solo Fill' sections.

Out of Nowhere, P11

The score is arranged for the following instruments and parts:

- A. Sax. 1**: Treble clef, starts with *fz*, then *mf cresc. poco a poco ff*, and ends with *f*.
- A. Sax. 2**: Treble clef, starts with *fz*, then *mf cresc. poco a poco ff*, and ends with *f*.
- T. Sax. 1**: Treble clef, starts with *fz*, then *mf cresc. poco a poco ff*, and ends with *f*.
- T. Sax. 2**: Bass clef, starts with *fz*, then *mf cresc. poco a poco ff*, and ends with *f*.
- B. Sax.**: Bass clef, starts with *fz*, then *mf cresc. poco a poco ff*, and ends with *f*.
- Tpt. 1**: Treble clef, starts with *ff*, then *mf cresc. poco a poco ff*, and ends with *ff*.
- Tpt. 2**: Treble clef, starts with *ff*, then *mf cresc. poco a poco ff*, and ends with *ff*.
- Tpt. 3**: Treble clef, starts with *ff*, then *mf cresc. poco a poco ff*, and ends with *ff*.
- Tpt. 4**: Treble clef, starts with *ff*, then *mf cresc. poco a poco ff*, and ends with *ff*.
- Tbn. 1**: Bass clef, starts with *f*, then *fp* and *f*, then *mf cresc. poco a poco ff*, and ends with *f*.
- Tbn. 2**: Bass clef, starts with *f*, then *fp* and *f*, then *mf cresc. poco a poco ff*, and ends with *f*.
- Tbn. 3**: Bass clef, starts with *f*, then *fp* and *f*, then *mf cresc. poco a poco ff*, and ends with *f*.
- Tbn. 4**: Bass clef, starts with *f*, then *fp* and *f*, then *mf cresc. poco a poco ff*, and ends with *f*.
- Gtr.**: Treble clef, starts with *f*, includes chords A-7, E^{7(b9)}, A-6, and Eb⁷. It features a *subito p* section and *Firey Fill!* sections.
- Pno.**: Treble clef, starts with *f*, includes chords A-7, E^{7(b9)}, E^{7(b9)}, and A-6. It features a *subito p* section and *Firey Fill!* sections.
- B.S.**: Bass clef, starts with *f*, includes chords A-7, E^{7(b9)}, E^{7(b9)}, and A-6. It features a *subito p* section and *Solo Fill* sections.
- D.S.**: Bass clef, starts with *f*, includes a *subito p* section and *mf cresc. poco a poco ff*, and ends with *mf*.

Out of Nowhere, P12

F (Light, Relaxed)

The score is arranged in a standard orchestral layout. The top section includes four saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2) and four trumpets (Tpt. 1-4). The middle section features four trombones (Tbn. 1-4) and a guitar (Gtr.). The bottom section consists of piano (Pno.), bass (B.S.), and drums (Drums). The saxophones and trumpets play melodic lines with dynamics ranging from *mp* to *sfz*, including crescendos and triplets. The trombones play a rhythmic pattern, starting at *mp* and reaching *mf*. The guitar and piano parts are primarily accompaniment, with the piano part including chord changes: Gmaj7, Bb-7, Eb7, Gmaj7, B-7, and E7(b9). The bass part follows a similar harmonic structure. The drums play a steady 2-beat feel with a *p* dynamic.

89

90

91

92

93

94

95

96

Out of Nowhere, P13

The score is arranged for a jazz ensemble. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) plays a melodic line starting on page 97, marked *cresc. poco a poco* and *mf*. The trumpet section (Tpt. 1-4) plays a triplet figure starting on page 98, also marked *cresc. poco a poco* and *mf*. The trombone section (Tbn. 1-4) plays a simple harmonic line starting on page 100, marked *mf*. The guitar (Gtr.), piano (Pno.), and double bass (D. S.) provide harmonic support with chords and a walking bass line. The guitar and piano parts include a *Fill* section on page 98. The double bass part features a walking bass line with triplets on page 102. Dynamics range from *mp* to *pp*. The score concludes on page 104.